

1 UNITED STATES DISTRICT COURT
2 NORTHERN DISTRICT OF OHIO
3 EASTERN DIVISION

3 UNITED STATES OF AMERICA, Case No. 1:08CR404
4 Cleveland, Ohio
5 Thursday, November 14, 2013

5 vs.

6 ANTUN LEWIS,

7 Defendant.

8 EXCERPT FROM THE TRANSCRIPT OF PROCEEDINGS
9 BEFORE THE HONORABLE SOLOMON OLIVER, JR.

10 UNITED STATES CHIEF DISTRICT JUDGE

11 **JURY TRIAL**
12 **TESTIMONY OF SHAWNTA RICHARDSON**

13 APPEARANCES:

14 For the Government: David A. Sierleja
15 Robert F. Corts
16 Michael L. Collyer
17 Assistant United States Attorneys

18 For the Defendant: Angelo F. Lonardo
19 Timothy C. Ivey
20 Wesley A. Dumas, Sr.
21 Jeffrey B. Lazarus

22 Court Reporter: Bruce A. Matthews, RDR-CRR
23 Chief Court Reporter
24 United States District Courthouse
25 801 West Superior Avenue
 Cleveland, Ohio 44113
 (216) 357-7207

Proceedings recorded by mechanical stenography, transcript produced by computer-aided transcription.

1 *****Beginning of excerpt.

2 THE COURT: Call your next witness.

3 MR. CORTS: Your Honor, the government would
4 call Shawnta Richardson.

5 THE COURT: Come all the way down to the front
6 to my left. The witness stand is right just to the left of
7 me. And once you take the stand, my deputy will swear you
8 in, so don't sit down quite yet.

9 THE CLERK: Please raise your right hand.

10 SHAWNTA RICHARDSON, of lawful age, a witness
11 called by the Government, being first duly sworn, was
12 examined and testified as follows:

13 THE COURT: You may proceed.

14 MR. CORTS: Thank you, Your Honor.

15 DIRECT EXAMINATION OF SHAWNTA RICHARDSON

16 BY MR. CORTS:

17 Q. Good afternoon, Miss. If you would, would you please
18 state your name and spell your last name for the record.

19 A. My name is Shawnta Richardson, R-I-C-H-A-R-D-S-O-N.

20 Q. And if you could, would you please tell us how old you
21 are?

22 A. I'm 23.

23 Q. How old?

24 A. 23.

25 Q. 23. And I'm not going to ask you where you live, but

1 do you live generally in the Cleveland area?

2 A. Yes.

3 Q. And have you lived generally in the Cleveland area for
4 the most part of your life?

5 A. Yes.

6 Q. Now, I'd like to call your attention back to May of
7 2005, okay? Do you recall that time period?

8 A. Yes.

9 Q. And at that period of time, do you remember -- first
10 of all, you were in ninth grade, correct?

11 A. Yes.

12 Q. And you were at Martin Luther King, that's the school
13 that you went to?

14 A. Yes.

15 Q. And at that time do you remember where you were
16 living?

17 A. Yes.

18 Q. What street were you living on?

19 A. On East 87th.

20 Q. Okay. And that's in Cleveland, Ohio, right?

21 A. Yes.

22 Q. And if you could, would you tell us who you lived
23 there with?

24 A. My mom.

25 Q. Okay. Could you tell us your mom's name?

1 A. Freda Burks.

2 Q. Did anybody else live there with you?

3 A. My little sister.

4 Q. Could you tell us her name, please?

5 A. Jonesha Roberts.

6 Q. Jonesha Roberts?

7 A. Yes.

8 Q. Okay. You're 23. How old is she now?

9 A. My sister is 17.

10 Q. Okay. And did anyone else live with you there at that
11 time?

12 A. No one.

13 Q. Now, you know why you're here today. It's in relation
14 to the fire at Medeia Carter's house, right?

15 A. Yes.

16 Q. So you lived on East 87th Street, and if you were
17 looking out your front window, where would Medeia's house be
18 in relation to your house?

19 A. If we looked out the window, across the street and
20 just a little bit to the right.

21 Q. Okay. Across the street and a little bit to the
22 right, which would be to the north, correct?

23 A. Yes.

24 Q. Okay. And I want to ask you some questions about that
25 particular house and what occurred back in May of 2005,

1 okay?

2 A. Okay.

3 Q. So the night before the fire, which would have been
4 May 20th, 2005, were you at home on that particular evening?

5 A. I was home.

6 Q. Okay. And did there come a point in time when you
7 were also over at the house in question, the house that
8 burned?

9 A. Yes.

10 Q. Okay. Now, if you could, could you just tell the
11 ladies and gentlemen of the jury who did you believe lived
12 at that house at that time?

13 A. It was Medeia.

14 Q. Okay.

15 A. Her kids.

16 Q. All right. Could you name the kids for us?

17 A. Devonte.

18 Q. And if you know, about how old they were at that time.

19 A. I don't know if I could remember all their ages.

20 Q. Okay.

21 A. Devonte I believe was 15. Moses, Malee'ya, Fakih,
22 Dre, and I believe Capritta Bell stayed there, too.

23 Q. Okay. So were you familiar enough with them to know
24 where their bedrooms were in the house?

25 A. Yes.

1 Q. Okay. And were there bedrooms in the upstairs portion
2 of the house?

3 A. Yes.

4 Q. Okay. Now, you mentioned someone by the name of
5 Capritta Bell?

6 A. Yes.

7 Q. Who was Capritta Bell?

8 A. Nicole, she was a family friend, I believe.

9 Q. Okay. You said Nicole and a family friend?

10 A. Yeah.

11 Q. Is that what you said?

12 A. Yeah.

13 Q. Okay. You have to speak into that microphone because
14 the court reporter has to take down what you say.

15 A. Okay.

16 Q. Okay. Now, was she a child of Medeia's, do you know?

17 A. No.

18 Q. Just a family friend?

19 A. Yes.

20 Q. But she was living there, is that correct?

21 A. Yes.

22 Q. And do you know someone by the name of Teon?

23 A. Yes.

24 Q. Did Teon live or stay there?

25 A. Not that I know of.

1 Q. Okay. But you certainly would have seen Teon around,
2 is that correct?

3 A. Yes.

4 Q. Okay. At the house?

5 A. Yes.

6 Q. And do you know someone by the name of Moses?

7 A. Yes.

8 Q. Big Moses.

9 A. Yes.

10 Q. And what do you know him by? What do you call him?

11 A. Mo Ellis.

12 Q. I'm sorry?

13 A. Mo Ellis.

14 Q. And do you know if he was living there at the time?

15 A. Yes.

16 Q. Okay. And what relation, if you know, did he have to
17 Medeia?

18 A. That was his girlfriend.

19 Q. Okay. Now, on this particular day, the late night and
20 early morning -- let's talk about Friday, the 20, first.

21 A. Okay.

22 Q. You were going back and forth between your residence
23 and this residence, correct?

24 A. Yes.

25 Q. And at some point in time that evening, you were

1 playing basketball with some of these kids that you've just
2 told us about, right?

3 A. Yes.

4 Q. And where were you playing basketball with the kids?

5 A. We was playing basketball in my driveway.

6 Q. In whose driveway?

7 A. My driveway.

8 Q. Okay. And were there other kids there besides the
9 ones that you mentioned?

10 A. It was a lot of them.

11 Q. A lot going on?

12 A. It was a lot of us talking and playing.

13 Q. Okay. And it would not be out of the ordinary for a
14 lot of people to be out on that street even late on a Friday
15 night, correct?

16 A. Right.

17 Q. And if I'm right -- the jurors were out there -- a
18 couple doors down from Medeia's house on the same side of
19 the street, there was an open lot, right?

20 A. Yes.

21 Q. And in that open lot, there were times where there
22 were a lot of people, for lack of a better term, partying
23 over there, right?

24 A. Yes.

25 Q. It was a pretty known gathering spot?

1 A. Can you repeat that?

2 Q. Sure. You knew that people would get together there
3 and hang out, right?

4 A. Yes.

5 Q. And everybody that frequented that street would know
6 that, right?

7 A. Yes.

8 Q. And there were times that there were people there late
9 into the early morning, correct?

10 A. Yes.

11 Q. And people would cook or barbecue there, too?

12 A. Yes.

13 Q. And on that particular evening when you guys were out
14 playing basketball, there was a group of people down there
15 as there would normally be just about any Friday night,
16 correct?

17 A. Yes.

18 Q. And partying, barbecuing, doing whatever it is that
19 they do?

20 A. Yes.

21 Q. So after you decided that you guys were done playing
22 basketball, do you recall what you did?

23 A. When we was done, we just sit down and talk.

24 Q. Okay. And do you remember where you were talking?

25 A. On my porch.

1 Q. Okay. On whose porch?

2 A. Mine.

3 Q. Okay. And did you see at some point in time, did you
4 see Mo Ellis, who is Mo Marshall, Moses Marshall? Did you
5 see Mo Ellis that night?

6 A. Well, he brought back Medeia's car.

7 Q. Okay. You saw him bring back Medeia's care, and you
8 saw him leave with a group of guys, correct?

9 A. Yeah.

10 Q. Okay. And where were you when you saw him leave?
11 Were you in Medeia's house or were you outside, if you
12 remember?

13 A. I was outside.

14 Q. Okay. Now, after he left, did there come a point in
15 time when you went inside of Medeia's residence?

16 A. Say that again.

17 Q. After Moses left, Mo Ellis, Moses Marshall, did you
18 ever then go into the residence, Medeia's?

19 A. Later that night.

20 Q. Later. You went in, the kids were in there. What was
21 going on when you were in the residence?

22 A. Nothing much. We just sat down and talked.

23 Q. Okay. And that's nothing out of the ordinary, right?

24 A. Huh-uh.

25 Q. You spent a considerable amount of time over there?

1 You spent a lot of time over there?

2 A. Yes.

3 Q. You're familiar with these kids, liked them?

4 A. Yes.

5 Q. Now, there came a point in time when some of the kids
6 started to go upstairs and go to bed, right?

7 A. Yes.

8 Q. And you were still downstairs at that time?

9 A. Yes.

10 Q. And do you remember the kids that went up and went to
11 bed while you were there?

12 A. It's hard to remember.

13 Q. Okay. But some of the kids did go up and went to bed,
14 correct?

15 A. Yes.

16 Q. And there came a point in time while you were still
17 there in the downstairs when Medeia went up and went to bed?

18 A. Yes.

19 Q. And, again, you were still in the downstairs of that
20 house, correct?

21 A. Yes.

22 Q. And then there came a point in time when you decided
23 you were going to leave, right?

24 A. Yes.

25 Q. And is it true that you left sometime around 1:00 or

1 1:15?

2 A. Yes.

3 Q. Okay. Now, I want to ask you a little bit about the
4 house, and if we could put up Government's Exhibit 5 A on
5 the screen. Could we use your exhibit? Well, first of all,
6 while that's there, did you know where Capritta Bell slept?

7 A. Yes.

8 Q. Where did she sleep?

9 A. She slept on the top porch.

10 Q. Okay. You can go back to that. So the photograph
11 that's in front of you, that was just in front of you, what
12 did that photograph depict, if you know?

13 A. Can you repeat that?

14 Q. Sure. Are you familiar with that photograph?

15 A. Yes.

16 Q. What's it look like to you?

17 A. That's Medeia's house.

18 Q. Okay. And is that the back of the house?

19 A. Yes.

20 Q. And that porch up there on the second floor, do you
21 know that to be where Capritta Nicole Bell lived?

22 A. Yes.

23 Q. And prior to the fire, that was not open like that,
24 right?

25 MR. LONARDO: Objection, Your Honor.

1 A. No.

2 Q. Okay. Prior to the fire, was it open like that?

3 A. No.

4 Q. Okay. In other words, were there some kind of windows
5 or a screen or something there?

6 A. I don't remember.

7 Q. Okay. That's fair enough. Okay. So showing you the
8 exhibit that's placed in front of you now, Government's
9 Exhibit 37 H, is that Medeia's house?

10 A. Yes.

11 MR. CORTS: And then if we could, would you
12 publish Defendant's Exhibit T 3 for me, please? Could I use
13 the ELMO, please?

14 Q. While we're waiting for that, how many doors were
15 there on the house that we're talking about, Medeia's house,
16 if you know?

17 A. Three.

18 Q. Okay. Where were they?

19 A. The front, side, and the back.

20 Q. Okay. What door did you usually use when you went to
21 her house?

22 A. The side door.

23 Q. Speak right into that microphone, okay? Thank you.
24 It will be much easier. You used the side door?

25 A. Yes.

1 Q. Did you ever see the front door being used?

2 A. Yes.

3 Q. But mostly everybody used the side door, is that
4 right?

5 A. Yes.

6 Q. Okay. And the back door, did you ever see anybody use
7 the back door?

8 A. Barely.

9 Q. Okay. So you used the side door most normally?

10 A. Yes.

11 Q. Okay. Now, I'm showing you what's been marked as
12 Defense Exhibit T 3 in front of you. Do you recognize that
13 photograph?

14 A. Yes.

15 Q. Okay. Is that the side door at Medeia's house?

16 A. Yes.

17 Q. Okay. So on the evening that we're talking about
18 after the kids had gone up and Medeia had gone up, you
19 decided that you were going to leave, is that correct?

20 A. Yes.

21 Q. And did you go out the side door?

22 A. Yes.

23 Q. And did you have any problem going out the side door?

24 A. No.

25 Q. In other words, the door was unlocked, you unlocked

1 the one door, opened the other door?

2 MR. LONARDO: Objection, Your Honor.

3 THE COURT: Okay. I'll sustain to the leading
4 nature. I'll allow you some latitude.

5 MR. CORTS: Thank you.

6 Q. How many doors were there, if you remember?

7 A. Three.

8 Q. Okay. No, no. On the side door, this.

9 A. Oh.

10 Q. Yeah.

11 A. There was the screen door and the storm door.

12 Q. Okay. The screen door, is that the door that you
13 would have had to open first?

14 A. No.

15 Q. Okay. Which door would you have to open first?

A. The one on the inside.

17 Q. Okay. The inside door. You opened that. Did you
18 have any problem opening that?

19 A. No.

20 Q. Was it locked or unlocked?

21 A. It was unlocked.

22 Q. Okay. So then after you opened that, I imagine that
23 you would have had to open another door, is that correct?

24 A. Yes.

25 Q. And did you open that?

1 A. Yes.

2 Q. Was it locked or unlocked?

3 A. Unlocked.

4 Q. Unlocked?

5 A. Yes.

6 Q. Okay. And when you left, did you just shut the door?

7 A. Yes.

8 Q. You didn't lock that first door?

9 A. No.

10 Q. And you didn't lock that second door?

11 A. No.

12 Q. And were you the last one awake as far as you knew
13 when you left that house that evening?

14 A. No.

15 Q. Okay. There were other people awake, is that correct?

16 A. Yes.

17 Q. But Medeia had gone upstairs to bed?

18 A. Yes.

19 Q. Had Medeia gone upstairs to bed?

20 A. Yes.

21 Q. Okay. Now, what did you do when you went home?

22 A. Went home, laid down with my mother and went to sleep.

23 Q. You went home across the street and went to sleep?

24 A. Yes.

25 Q. And did there come a point in time when you were

1 awoken?

2 A. Say that again.

3 Q. Did there come a point in time when something woke you
4 up?

5 A. Yes.

6 Q. What woke you up?

7 A. The breaking of the window.

8 Q. Okay. And where were you when you realized or heard
9 or experienced that?

10 A. I was in my house in the living room.

11 Q. Okay. You were sleeping on the couch?

12 A. Yes.

13 Q. And you heard a noise?

14 A. Yes.

15 Q. Did your mom direct you to that or did you and your
16 mom hear it at the same time?

17 A. No. I heard it, and then I woke her up.

18 Q. Where was she?

19 A. She was on the couch.

20 Q. Right there with you?

21 A. Yes.

22 Q. You woke up, and was this -- what happened from that
23 point on, was it a horrible evening for you?

24 A. After the fire?

25 Q. Well, when you woke up, and I'm sure you're going to

1 tell us what you saw and what you experienced when you woke
2 up, but was that horrible?

3 A. Yes.

4 Q. Was it bad?

5 A. Yes.

6 Q. Okay. And it went by pretty quick, right?

7 A. I'm confused.

8 Q. Okay. I don't want to put words in your mouth, but
9 you woke up and everything was going crazy. Is that a fair
10 statement?

11 A. I woke up.

12 Q. Okay.

13 A. Looked out the window.

14 Q. Yes.

15 A. That was after when I heard the glass.

16 Q. Okay.

17 A. And there was just fire everywhere.

18 Q. Across the street?

19 A. Yes.

20 Q. Okay. And so at some point in time you and your mom
21 and others in the neighborhood went out into the street?

22 A. Yes.

23 Q. All right. Try to help, try to do anything you could?

24 A. I ran to my dad.

25 Q. Okay. Your dad was down the street, right?

1 A. Yes.

2 Q. Okay. And at some point in time you saw this person
3 that you described as Capritta Nicole Bell, correct?

4 A. Yes.

5 Q. She was in bad shape?

6 A. She was laying on the ground.

7 THE COURT: What kind of shape was she in?

8 Q. What kind of shape was she in?

9 A. Her feet was burnt.

10 Q. Okay. Where was she located when you saw her?

11 A. She was next door on the ground, on the sidewalk.

12 MR. CORTS: If I could just have a moment,
13 Your Honor.

14 THE COURT: You may.

15 (Pause.)

16 MR. CORTS: We have no further questions at
17 this time, Your Honor.

18 THE COURT: All right. Thank you, counsel.
19 Any cross-examination?

20 MR. LONARDO: Oh, yes, Judge. Thank you.

21 THE COURT: All right.

22 CROSS-EXAMINATION OF SHAWNTA RICHARDSON

23 BY MR. LONARDO:

24 Q. Good afternoon, Miss Richardson.

25 A. Good afternoon.

1 Q. Ma'am, as I understand it, you were in ninth grade at
2 the time of this fire?

3 A. Yes.

4 Q. Okay. And as you indicated to Mr. Corts, that was
5 some time ago, correct?

6 A. Yes.

7 Q. But to the best of your recollection, you recall that
8 night a birthday had been planned for Moses, correct?

9 A. Yes.

10 Q. Do you remember that?

11 A. Yes.

12 Q. But for some reason, he was up in his bedroom and it
13 didn't occur, the party, in any event, correct?

14 A. No.

15 Q. But nonetheless, there was a lot of children over
16 there, correct?

17 A. Yes.

18 Q. And a lot of running in and out of the house, playing
19 basketball, correct?

20 A. Yes.

21 Q. There was like five or six kids. For some period of
22 time they're in the house, some period of time they're out
23 of the house playing basketball, but they always used that
24 side door, correct?

25 A. Yes.

1 Q. And that side door was open during that time period
2 the children and yourself were running in and out of the
3 house, correct?

4 A. Yes.

5 Q. Okay. Now, it's true you never saw Mo Ellis in the
6 house when you were in the house, correct?

7 A. In the house, I never seen him in the house.

8 Q. Okay. And by Mo Ellis, I'm talking about Moses
9 Marshall. You know who I'm talking about, right?

10 A. Yes.

11 Q. Moses was, if you knew, Capritta's boyfriend at the
12 time?

13 A. Not that I know of, no, it's not.

14 Q. Okay. And had you seen him earlier, this is Mo Ellis,
15 driving Medeia's car, the Bonneville?

16 A. Yes.

17 Q. Oh, I'm sorry. I was just corrected. Medeia's
18 boyfriend?

19 A. Yes.

20 Q. Okay. Thank you. Just to make this straight, Medeia
21 Carter's boyfriend was Moses Marshall, correct?

22 A. Yes.

23 Q. Earlier you had seen Mo Ellis driving Medeia's
24 Bonneville, correct?

25 A. Yes.

1 Q. Now, there came a point in time when Medeia went
2 upstairs, and you don't know what she was doing upstairs
3 because you didn't go with her, correct?

4 A. Correct.

5 Q. Before Medeia went upstairs, she saw you and she knew
6 that you were in the house, correct?

7 A. Yes.

8 Q. Okay. And as I understand your testimony, you left
9 that residence sometime around 1:00, 1:15, 1:30, as the
10 government indicated?

11 A. Yes.

12 Q. Mo Ellis, Moses Marshall, was not home at that time,
13 correct?

14 A. No.

15 Q. And as you left the house, you left as you came,
16 through the side door, correct?

17 A. Yes.

18 Q. And you don't know if anyone locked that side door
19 after you left the house, correct?

20 A. No, I don't know.

21 Q. Okay. You were awoken by the breaking of windows, you
22 said?

23 A. Yes.

24 Q. And you observed a man with a shovel, I believe,
25 outside breaking a window?

1 A. Say that again.

2 Q. Did you observe a neighbor or somebody outside
3 breaking a window and trying to get in there?

4 A. Yes.

5 Q. Okay. And when he broke that window, you saw flames
6 leap out that window, correct?

7 A. Yes.

8 Q. And you told that to investigators, didn't you?

9 A. Yes.

10 Q. When you got outside after you had gone home, gone to
11 bed, you heard the breaking windows, you saw Capritta Bell,
12 correct?

13 A. Yes, on the ground.

14 Q. And she was on the ground and you didn't even want to
15 look at her, correct?

16 A. No.

17 Q. Because you knew that she was in pain and she seemed
18 to be suffering, correct?

19 A. Yes.

20 Q. Do you know how she exited that house? Was it through
21 the side door, if you know?

22 A. I don't remember.

23 Q. Okay. Fair enough. Now, Miss, back in 2005, you had
24 the opportunity to speak to investigators at that time
25 regarding this fire?

1 A. Yes.

2 Q. And do you recall you actually went down there with
3 Freda Burks?

4 A. Yes.

5 Q. To give a statement, correct?

6 A. Yes.

7 Q. And you did give a statement at that time to the
8 investigators, you cooperated, correct?

9 A. Yes.

10 Q. To the best of your ability. And you told them -- you
11 answered any questions that they had to ask of you at the
12 time, fair statement?

13 A. Can you repeat that?

14 Q. You answered all of their questions?

15 A. Yes.

16 Q. Because you wanted to assist them in any way you
17 could?

18 A. Yes.

19 Q. Okay. Now, one of questions asked of you today by the
20 government was regarding the neighborhood and an open area,
21 an open field?

22 A. Yes.

23 Q. Do you recall that question?

24 A. Yes.

25 Q. It was not unusual for people to be in that open field

1 and being outside, correct?

2 A. Yes.

3 Q. I mean, that happened often, correct?

4 A. Yes.

5 Q. Now, when you were questioned on June 17th, 2005, you
6 didn't -- nobody asked you about that, correct?

7 A. Not that I know of.

8 Q. Okay. And this happened, again, some eight years ago?

9 A. Yes.

10 Q. And whether or not there was anybody in that field
11 that specific night, okay, that specific night, do you
12 recall that or not?

13 A. There was people in the field.

14 Q. All right. Do you recall what time that was?

15 A. No.

16 Q. Okay. Fair enough. Did you see Mo Ellis return with
17 the Bonneville, if you recall?

18 A. I can't remember.

19 Q. Okay. But when you left through the side door at
20 1:00-something, Mo Ellis or Moses Marshall, he was not home
21 at the time, correct?

22 A. Correct.

23 MR. LONARDO: Okay. Judge, if I could just
24 have one second.

25 THE COURT: Yes.

1 (Pause.)

2 BY MR. LONARDO:

3 Q. One more question, Miss. When you saw Capritta Bell,
4 when you first saw her when you first came outside, that was
5 before the ambulances and the fire trucks arrived?

6 A. Yes.

7 MR. LONARDO: Thank you.

8 THE COURT: Anything further?

9 MR. CORTS: Just a couple questions.

10 REDIRECT EXAMINATION OF SHAWNTA RICHARDSON

11 BY MR. CORTS:

12 Q. Now, when Mr. Lonardo asked you questions about kids
13 coming in, kids leaving, that was before you left the
14 residence at 1:00 or 1:15, right? That was earlier,
15 correct?

16 A. Yes.

17 Q. When you left the residence, things were pretty much
18 winding down, correct?

19 A. Yes.

20 Q. You had testified on direct examination that the kids
21 had gone to bed?

22 A. Yes.

23 O. And Medeia had gone up and gone to bed?

24 A. Yes.

Q. So when you left, Medeia was upstairs, correct?

1 A. Yes.

2 Q. Now, Mr. Lonardo just asked you questions about
3 whether or not people were in that lot. There were people
4 in that lot that evening, correct?

5 A. Yes.

6 Q. And Mr. Lonardo just asked you questions about seeing
7 Capritta out there and the ambulance or fire trucks or
8 rescue squad coming up. Do you recall that question?

9 A. Yes.

10 Q. It was a pretty wild scene out there, would you agree
11 with me on that?

12 A. Yes.

13 Q. Pretty crazy?

14 A. Yes.

15 Q. A lot going on?

16 A. Yes.

17 Q. People running everywhere?

18 A. Yes.

19 Q. And you didn't make note exactly of what happened and
20 in order once that craziness started happening, did you?

21 A. Did I what?

22 Q. You didn't take notes or you didn't write down like
23 everything that was happening once that craziness started
24 happening?

25 A. No.

1 MR. CORTS: Okay. Nothing further, Your
2 Honor.

3 THE COURT: All right. Anything further?

4 MR. LONARDO: Just one question, Judge.

5 RECROSS-EXAMINATION OF SHAWNTA RICHARDSON

6 BY MR. LONARDO:

7 Q. But Miss Richardson, when you first saw Capritta when
8 you first came out there, the ambulances and the fire trucks
9 had not yet arrived, correct?

10 A. No, they didn't.

11 MR. LONARDO: Thank you.

12 THE COURT: Okay. Do you have anything
13 further?

14 MR. CORTS: No, Your Honor.

15 THE COURT: You may step down.

16 (Witness excused.)

17 *****End of excerpt.

18

19 C E R T I F I C A T E

20 I certify that the foregoing is a correct
21 transcript of an excerpt from the record of proceedings in
22 the above-entitled matter.

23

24 S/Bruce A. Matthews November 23, 2013
25 Bruce A. Matthews, RDR-CRR Date